

RW underground

newsletter of the RW council/ No. 13
June 1975

FREEFALL DEMO TEAM

Large maneuver and sequential dives -- the newest innovation in relative work -- will be explored in a special feature issue of The Spotter. There will be plenty of photographs taken of the U.S. Freefall Demo Team over Casa Grande, Arizona by Ray Cottingham and Rande deLuca, along with articles on the hows, whys and whats of sequential RW by Matt Farmer, Ken Gorman and Pat Works. Rande deLuca and B.J. Worth are coordinating the issue with the Spotter staff.

The issue will be at the Nationals along with some fantastic freefall footage on film. The team is also going to Warendorf in September to turn the rest of the world onto their kind of relative work.

Capt. Hook Turns Fast Times To Win Pope Valley; Bird Second

With the fastest average time ever recorded in a speed-star meet, 15.76 sec. for FIVE JUMPS(!) Capt. Hook & the Sky Pirates, from Elsinore, won the Pope Valley 10-man meet over Memorial Day weekend. Jerry Bird's team from Utah came in second with an average in the 17's. The meet was run using USPA rules and judging standards, and Beeches and a Lodestar with a small door. There were three classes (see David Wilds' article on p. 13) and more than 10 teams entered. The third team in the master class, Pope Valley's "Sierra Madness" with members from North Star and Locollamia, averaged in the 18 or 19 sec. range.

MORE MEET RESULTS... see page 4

Beeches Unpopular Choice For Nationals 10-Man

Cries of "Foul Play!" were raised when U.S. Nationals meet director Norm Heaton announced he was reversing his decision to use DC-3 as aircraft for the 10-man event, and that Beeches would be used.

Many teams had already made arrangements to practice from DC-3's. There have been threats to run a separate DC-3 "Nationals" for teams who don't want to compete from Beeches -- at the same time as the USPA Nationals. Those opposed to Beeches complain that USPA is trying to divide relative workers. They charge that USPA's claim that 10-man teams across the country had indicated they wanted Beeches is pure bullshit. They rumble that the use of Beeches will give the teams from California (notably, Elsinore's Capt. Hook and Pope Valley's North Star) a tremendous advantage.

But as Spotter editor David Adams pointed out in a recent editorial, the choice of aircraft would have been unpopular with at least one group of relative workers, no matter which type of aircraft had been chosen.

He explains his opinion that Heaton has been "caught up in a dilemma created by the 10-man RW rules -- rules neither of his nor of USPAs making -- but rather our rules which we have drawn up as best reflecting the way we like our 10-man competition. ...we time stars the second the first man leaves the plane. Because of this, the exit, the type of door, the aircraft speed and the particular airplane

CONTINUED ON P. 8

UNITED STATES FREEFALL EXHIBITION TEAM
TO DO THEIR THING AT NATIONALS & WORLD MEET

Building a Star Isn't Same As It Used to Be

The United States Freefall Exhibition Team, labor of love by B.J. Worth, has won support & verbal backing it sought from USPA at the most recent Board meeting. The team is an ambitious undertaking conceived to promote the sport as well as to explore a whole new world of relative work.

Twenty hand-picked skydivers are spending their weekends at Casa Grande, Arizona. Amazing patterns of line and forms, emphasized with color-coded jumpsuits -- maneuvers, each more complex, more beautiful, more amazing than the last -- will be recorded on film by a team of experienced freefall photographers: Carl Boenish, Ray Cottingham, Rande deLuca.

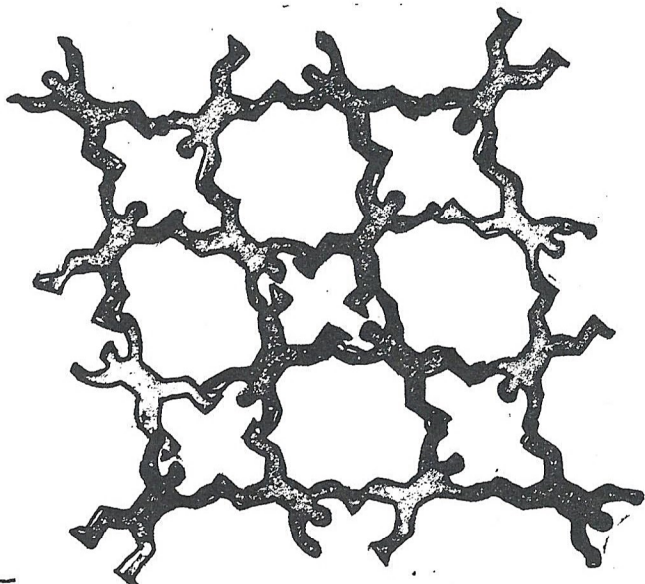
We'll let B.J. explain his purpose for the Team himself, as he did in the proposal he presented to USPA:

"Our goals are to promote skydiving as a national sport in the eyes of the public; to promote the expansion of skydiving among all members of our sport; and to learn as much as possible about the actual skydiving.

" ...We are concentrating on the expansion of relative work through all possibilities of sequential maneuvers in freefall. We feel very sure that sequential maneuvers will be playing a substantial role in the future of relative work around the world. However, we are in no way trying to exclude round stars from our repertoire of regular weekend jumping, as they are one of the infinite number of maneuvers encompassing the total realm of relative work.

" ...We are a nonprofit organization, and everything we have done up to this point has been at our own expense. Our main means of income will be through donations we receive from supporting organizations and individuals. ...I hope everyone will see this as a very positive and worthwhile endeavor to support."

The team will promote enthusiasm for sequential relative work at the Nationals with film, demos, seminars, diagrams and printed materials. The Spotter plans to do a special issue about the team very soon. The backing of USPA has helped to win them a letter of welcome to the World Meet of RW in Germany where they've been invited to demonstrate their art -- organization, weather and time permitting.



The Jewel

RWu certainly hopes that organization, weather and time permit (not to mention the \$\$ of the team's self-supported shoestring budget), because U.S. Freefall Exhibition Team ought to be seen by every skydiver who is into relative work flying.

Here's a sampling of what the team's doing:

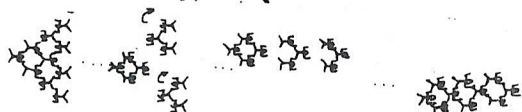
This is a 16-man Jewel explained to us by B.J. and Rande deLuca. Its technical name is penta bi-poles and it was invented by Gruber Gorman of Seattle. It consists of five bi-poles and four donuts. If you want to know how to do it, you'll have to wait til the Team prints its pamphlet on how to go about doing these things.

The terminology of skydiving is changing. Donuts ... squares ...cata-stars ... they're even calling stars "O" maneuvers.

The Jewel on film is an amazing thing to see. It'll blow your mind.

This 20-man Clusterflake, also known as a five-point Star, was done at Seattle around the end of February. It has also been filmed at Casa Grande.

Rande sent us these sketches for a maneuver he filmed at Casa Grande. It's a 10 Wedge to two 3-man wedges and a diamond, then to a triple-in-line diamond: DIG IT!



Much inspired by these fantastic flying feats, RWu has proposed the following maneuver and will give a GRAND PRIZE!!! to the first group to execute and photograph it:

A 10-MAN WEDGE THAT FLOATS AND MOVES WITH A PURPOSE.

All participants should be unflinching. Also, you need a pilot with a sense of humor. It is very likely that this dive will attract the attention of the local press, so have coffee & donuts ready.



We will assume that the coordinate system is attached to the formation. Then do we get a steady-flow pattern which is identical with the pattern observed in a wind tunnel when the formation is standing still and air is blown past it. From the point of view of a coordinate system attached to the formation, the formation is standing still and the air IS blowing past it at terminal velocity. This follows from the Newtonian principle of relativity.

Because of the validity of the Newtonian principle, Bernouilli's law furnishes a very useful first approximation in the computation of forces on the surface of the formation:

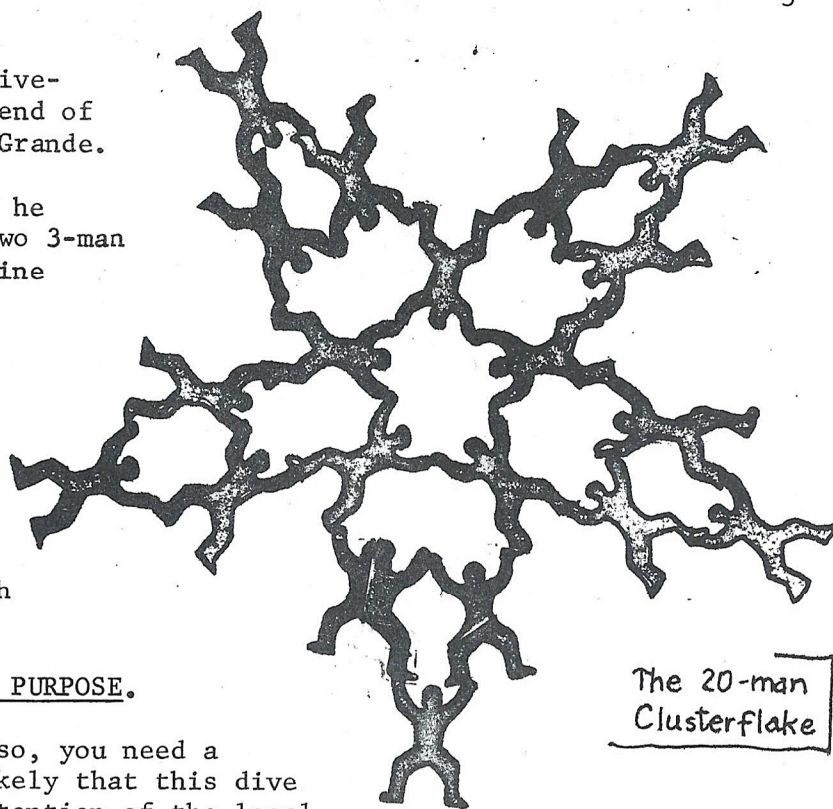
$$\text{Or, } P_1 + \frac{1}{2} \rho v_1^2 + \rho g Z_1 = P_2 + \frac{1}{2} \rho v_2^2 + \rho g Z_2$$

Now, we propose that 28 color-coded divers strap a skateboard to their chests and build a 28-man Wedge. The Point and Tip men should have good control. After formation of the 28-Wedge, the entire formation does a normal 180° turn-approach to the runway and lands at 117.8 MPH.

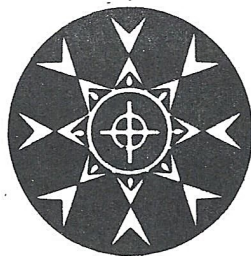
New Jumpsuit Ideas

The U.S. Freefall Exhibition Team is testing Joe Garcia's new assembly-line jumpsuit designed to sell for only \$50 (measly compared to the high cost of custom-made super-huge jumpsuits worn by most relative workers). The team assigns slots by color of jumpsuit (or vice versa) so that each maneuver built is color-coded and very striking in photographs.

"I like the jumpsuit right off the assembly line," said team captain B.J. Worth, "but many people are modifying theirs to fit their flying requirements." Some of these modifications include "Swoop Cords" -- tubular nulon or bungies that attach at the waistline and at the wrist so that when the arms are extended in full flare, the wing area is held rigid against the wind. Another is teflon-coated fabric in the underarm wing area; someone else is using nonporous plastic to get the most out of his lift.



The 20-man
Clusterflake



Letter to the Editor

Dear Editor,

In view of the recent mention of the "BASCR" and "WSCR" clubs in your magazine, I have been prompted to write this letter. It makes my ears red and gets the back of my neck hot when I see frivolous "organizations" such as these spring up and imitate our format right down to the initials to get themselves rolling. I have nothing against jumping in the altogether or all girl 8-man stars. In fact, I think it would be a great idea to start a club combining the two. However, I just wish that the people initiating these new groups had possessed the originality to come up with their own names and slogans even if they were limited to copying our format.

I get many letters from new jumpers in the sport who ask why we have so many initials and numbers in the Star Crest for basically the same award. They are under the impression that the Bob Buquor Memorial Star Crest also issues BASCR and WSCR, BASCS and WSCS in addition to the three awards we do issue: SCR, SCS and NSCR.

The awards we issue are based on an individual's talent in freefall, not the novelty of certain circumstances such as jumping nude or being all of one sex. The initials SCR stand for Star Crest Recipient, SCS for Star Crest Solo. The Bob Buquor Memorial operates the Star Crest. I started it this way, have always run it in this manner, and the name "Star Crest" and the initials for our different Star Crest awards are incorporated into this organization, Bob Buquor Memorial Star Crest.

What the NAMES of these other factions tend to imply is that they are a part of, or endorsed by us. A star crest recipient with a bare ass, or a separate star crest recipient that is female. This just simply isn't the case. The age-old adage that imitation is the best form of flattery doesn't seem to me to apply in this instance.

In my opinion, I think the BASCR and WSCR should change the names of their "organizations" to something that is more in line with what they are trying to promote, whatever that is. Our aim is to promote RW, not minority groups within RW. Long before having to write this letter, I had discussions in length with the heads of both these groups trying to persuade them to use their own names and leave our SCR initials out of it. I received no cooperation from either party. Others may feel differently about what the Star Crest means to them, but personally I take pride in my SCR and SCS numbers and feel indignant to have them associated on the same plane as a feminist movement or a bare ass.

Sincerely,

Bill Newell SCR#3, SCS#69
President, BEMSC

CLOSE-OUT SALE

The Star Crest is closing out its supply of "We Support The Star Crest" tee shirts and tank tops. BVD, special offer. Tee shirts regularly \$5.00, now just \$3.50. Tank tops regularly \$7.00, now only \$5.00. Colorful skydiver design with quality heat transfer process. Need not be a member to purchase. Send for yours now to:

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P. O. Box 4277
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KEN ROBERTS MEMORIAL 10-MAN MEET, YOLO, CALI
... Capt. Hook won it with an average time in the 18-second range. A team from Pope Valley placed second. Only 3 out of 4 round were completed around windy weather in April

MEET

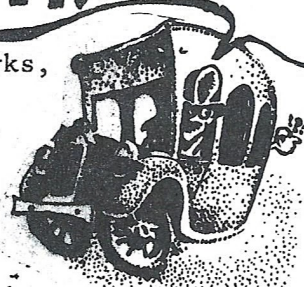
2ND ANNUAL ALL-WOMEN'S MEET, POPE VALLEY, CAL.
... Forty women came to the meet. There were eight 4-girl teams in that event. Winning team was the Hobbits, from Seattle, but by only 7-tenths of a second over the second place team, Haley's Comets.

RESULTS

The Art of Freefall Relative Work

FLIGHT For the JOY of FLYING

New Book written by Pat Works,
SCS-1, and published by
RWunderground....



This is the definitive book on the technique and joy of RW. It is a reference book for all who aspire to excellence in the most fascinating, exciting and fulfilling sport of our time.

What attributes are necessary for successful relative workers? What techniques do they use when doing world championship level speed star RW or large sequential maneuvers, or international four-man RW? What action do they take to avoid a bad entry ...to make a perfect docking? What do they do if something goes wrong? How do you do a nonmomentum approach properly? How do the world's fastest flyers approach a star? How do you do relative work across a vacuum? How do you learn to fly a star? What's the theory of a fast exit? How do you do sequential maneuvers? I've tried to answer these questions in my book.

During the last few years the theory and practice of relative work has developed into a specialized branch of parachuting. This book is the first to be devoted exclusively to the subject of relative work. For the first time basic RW techniques are not only explained with precision, but uniquely illustrated in anatomical drawings so you can easily understand the HOW of relative work. There are more than 100 illustrations and photographs.

While the primary purpose of The Art of Freefall Relative Work is to teach the techniques of doing RW at perfection, it is also a guide to the enjoyment of RW. It will also appeal to the natural curiosity of people who not only want to know "HOW" but also how to discover and enjoy new experiences.

It took nearly three years to put my book together. It will be published very soon. I wrote it because it needed to be written. People who nurture the desire to fly deserve the input of what has gone before. This book relates the truth as I understand it about the art of flying the body. If applied correctly, this art will return to the reader much more than the reading.

The Art of Freefall Relative Work is based on more than 13 years of personal experience, plus direct input from many other relative workers who contributed ideas. The result is a book of techniques for the parachutist who would perfect his or her freefall flying. I wrote it with the understanding that parachutists will forever try their wings to achieve the dreams of flight we've all shared.

Watch for it SOON!

KNOCK IT OFF, YA OLD BAT...
I HAPPEN TO LIKE BEING A FROG!



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CHAOS OF TOTALITY AS
IT REVEALS TO TEM-
CONSCIOUS PARTICLES
THAT NOTHING HAD

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WANG

Editorial Wrap up: USPA Elections

A group of candi-
election on the
into USPA'S BOD
chutists" was defeat-

Some members of the
the new members of the
Slate had little clout. Th
chuting, with your support.

What happened to the big deal RW Slate? Well, for one thing there were only 2,159 valid ballots cast, representing 14% of the membership. Most jumpers don't vote. Jumpers who do vote have usually been jumping less than two years. These important newcomers to our sport vote for familiar names and incumbents. The "average" jumper is usually a non-voter type by description: males 27 to 30 years old, single, strong individualists who tend to complain rather than "DO".

This past election reminds us of what a similar election some years ago pointed out. That no special interest group will ever "run" parachuting. In that election, in the style-and-accuracy days of pre-RW, the style and accuracy people ran a slate similar to the RW Slate. Both groups felt they were bigger in USPA than they were. The "slate" itself had about as much success as our RW Slate. If you go to a relative work drop zone and see only RW'ers,




RW Slate Soundly Trounced

dates for USPA's Board of Directors who ran for platform of "bringing a group of active jumpers who would be more responsive to the needs of paraed at the polls.

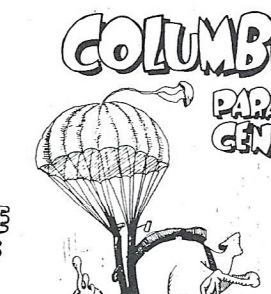
"RW Slate" were elected. However, most if not all of BOD were elected on their own respective merits. The RW ed BOD seems like a good one, and should do much for para-

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Election Wrapup you begin to think that every-body does RW. Tain't so. This blindness obscures the fact that most drop zones are neither style/accuracy nor RW. The vast majority of drop zones are parachute "centers" where people go to para-chute. It's too easy to forget this.

Our sport is parachuting. If it is to continue to grow it must have the support of all jumpers. If you want to help RW, then help parachuting. Work with novice RW'ers at your drop zone occasionally. Communicate with your elected USPA officials as to your needs and wants. If you don't get any satisfaction, write RWu. We'll try to help. That's what we're here for.

We are dedicated to united relative work parachutists for the promotion of sport parachuting. Jan and I figure that's our "dues" we owe the sport for all the fun it's given us. Have you paid your dues?

DETROIT AREA RW'ERS TO HAVE
LARGE AIRCRAFT AVAILABLE LOCALLY

A Lockheed 12 is expected to be in operation after May 15 at the Parahawks' Salem, Michigan drop zone, writes Doug Kelly. "We have many RW teams in the Detroit area but they have had to drive a long way to do their thing," he says.

advertisement

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STARCREST NEWS: Skydiver Award

Since Bill Newell launched the new Star Crest Skydiver Award at the beginning of the year, he is still waiting for the first group to submit their applications, although his prediction that "Someone will probably try it in the year 2000 off a space module in anti-gravity conditions" was wrong.

Several groups have tried for the Skydiving Award (also known as the Hula Hoop Jump), including the bunch at Taft, Calif. (Bill's home DZ) and a group in Deland, Florida.

The rules and how-tos for the new award are to be found in the January Parachutist. Newell's purpose was "to create an award in RW that would possibly appeal to all who have branched out in different phases of Relative Work. An award that would combine most of what's happening now and has happened in the past into a single event."

Here's the idea briefly: at least ten hoop for the other eight (or more) to fly other side. RWu tried it and found it Flying through space is one thing; flying

Bill says that the Florida group made January, as related to him by Lew Eaton. man through the hoop; the second jump was try, they made an 8-man star through the two seconds. The 9th man coming in broke anyway. On one of the jumps they got 11 Mike Cerasoli shot movies of the attempts Walter Lambdin, Lew Eaton, Buddy Bane, Clark, Helen Fraser, Mike Cerasoli, Dave



skydivers: two to hold the hula through and make a star on the not so simple as it sounds. through a hole in space is another.

three tries around the middle of The first jump resulted in a 5-a 7-man through, and on the third hoop, but held the star for only it; they were out of altitude people through the hoop from 12,5. Participants were Noel Pennington, Carl Daugherty, Nick Lucas, Roger Sickler and Glenn Thornbury.

that SCR numbers have passed up issued by USPA. Greg Worth, SCR- for his SCR November 29th, 1974,

Newell also told us the D license numbers 4246, who qualified at Casa Grande, Arizona, holds the magic passer-upper number.

**SCR NUMBERS
PASS USPA'S
"D" NUMBERS**

Author Richard Bach (Jonathan Livingston Seagull, Nothing by Chance), who received an RW Certificate of Merit from RWu on behalf of Jonathan several years ago, decided to try his own wings in freefall. He took up jumping in Florida this winter, progressed rapidly into relative work (flying an SST with Strato-Star), and wrote in a letter to RWu after participating in his first 10-man that "The great thing about RW to me now is the sovereignty and independence of each jumper choosing to reach out in the sky and touch and be touched by another. In the air or on the ground, that's exciting!"

BOOK REVIEW

SPORT PARACHUTING, by Charles W. Ryan. 1975, Henry Regnery Company, Chicago. "A comprehensive guide to parachuting for fun and in competition. Fully illustrated with photos and diagrams."

Here's a comprehensive book about the ins and outs, the history and the elements, the facts and stories of parachuting. Every jumper should have a copy to enrich his own jumping experience, as well as a text to share with friends and family who need to see the actuality of the sport you've chosen. Chuck Ryan is editor of USPA's magazine, Parachutist. His book is informative and covers all aspects of the sport thoroughly, from accessories to zap penalties. You'll enjoy it.

Beeches for Nationals - CONTINUED

that a team has had most practice out of all become critical to the final results."

David goes on to suggest that relative workers get together again to redefine 10-man speed RW. "We should ask ourselves whether excellence in freefall should be so dependent on the size of an aircraft door," he says. "We should ask ourselves about the role of the airplane in RW-- should it be straight forward transportation? or should its design, size of door & etc. be an integral part of RW competition?"

In a recent note to RWu, David pointed out the irony of the situation in view of a postscript he received from Charles Shea-Simmonds, editor of Britain's Sport Parachutist: "It looks as if we might not be able to find one suitable aircraft for our 10-man teams to practice out of, which will really hurt our chances in Germany."

STARLITE

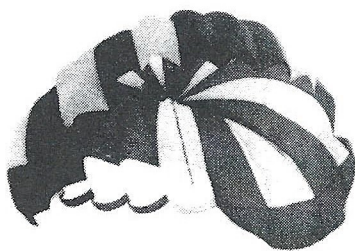
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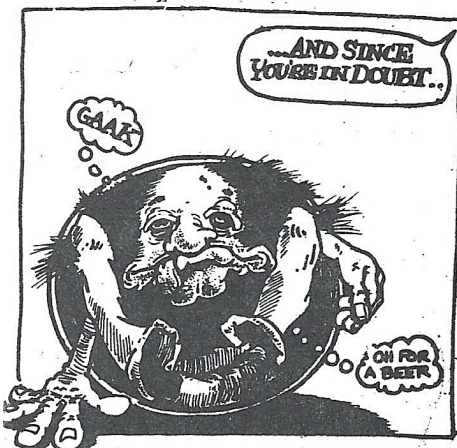
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FUN 'n Games on a Pickup Team

captain will be able to put together a lineup that works. Every jump should be planned and practiced on the ground from exit lineup to tracking away, waveoff and dumping. A break-off system should be decided on so everyone on the jump will know when it's time to track.

As a pick-up team, you may be tempted to try to duplicate the tight, fast exits you see other teams practicing. But consider the safety factor as well. A ripcord pulled as a result of a jam-up in the door on exit won't do your team's score much good. Teams with the good fast exits have been building those exit lineups over many practice jumps, fitting each person into the stack like pieces of a puzzle. Their gear has been taken into consideration -- piggybacks, or flat reserves, or ripcords installed inboard as necessary. Don't try a jammed, aggressive exit if your gear configuration won't allow for it. Better to have a spread-out exit -- and fly sharper to make up for it -- than a 9-man star and one man under canopy at 10,5.



This point was illustrated well at last year's Big-Z 10-man meet at Zephyrhills. There were a number of accidental reserve openings as a result of jammed doorways.

If you really love RW but aren't a member of a 10-man team, it's no excuse to miss a good 10-man meet. Just go and get on a pick-up team. It's a lot of fun. It's low pressure. You'll do a lot of flying and learn plenty.

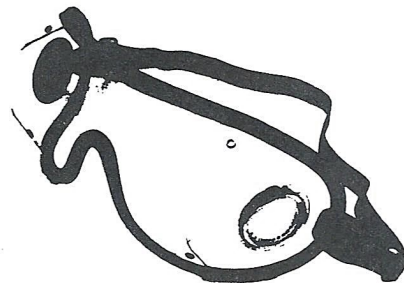
How do you go about getting on a pick-up team at a meet? Well, you don't wait for a team to come to you. Call the meet director before the meet and tell him that you (and maybe some others) will be arriving to jump on pick-up teams. This gets the ball rolling. Next, arrive early and let everyone know that you are available. If things don't shape up this way, get on the P.A. system and announce that a pickup team will be forming and interested swoopers should meet at a designated spot. I did this once at a meet where people were saying "the teams are all filled". Thirty-two people showed up, and we made three pick-up teams. We all had fun.

Jumping at a meet beats the hell out of sitting on the ground. It may be a bit expensive, but you are assured a set number of jumps, and you'll learn a lot. Try it.

When you find an interested, partly filled team, tell them where you fly best, not where you like to fly.

Be realistic about your abilities so the elected team

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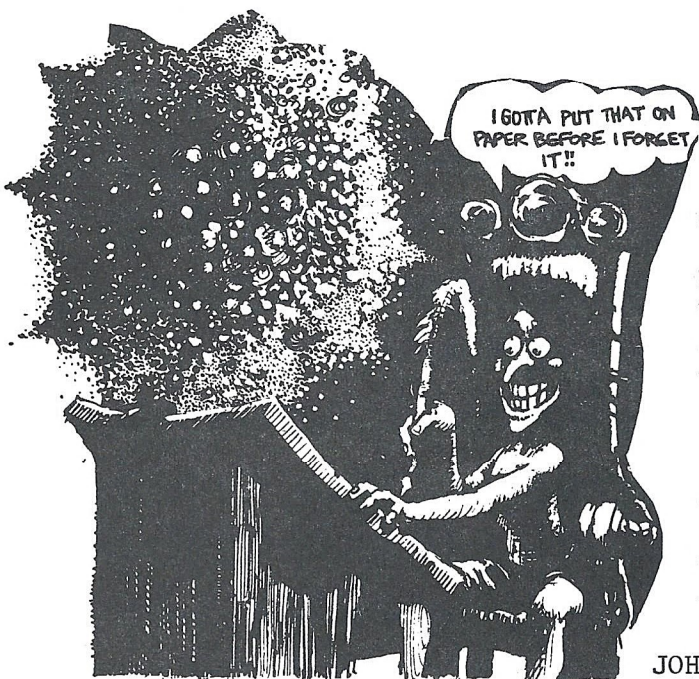
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from Letters our Readers Write Us



JOHN PARTINGTON SMITH, KENT, ENGLAND ... who was responsible for the design and production of Andy Keech's Skies Call, says that the relative work scene in England has been hard hit by a lack of large aircraft. "There's movement through our BPA together with the Sports Council to buy an Antanov (Russian built jumpship) -- of course that represents the salvation of the Brit Relly Scene, but it's a long way off."

HAL HURLEY, WHITTIER, CALIF. ... "I have one comment to make concerning your excellent RW article in Parachutist ... I will usually jump with anyone if it is out of a Beech. I would not jump on a load with a student going out last, even for the reasons you described. I hate the thought of a student (inexperienced RW jumper -- even a 1200 jump RW student) going out last because I don't know where he is going to be at opening time. Too many things could happen. Stars come apart and 10 people can go a long way before opening time. ... Where does the student open? He could open high and malfunction through or past 10 others. He could avoid bodies and open at their level or he could smoke it down to get out of their way. All of these problems are also quite true of experienced jumpers; hopefully the difference is one of degrees and frequency. I know I have been there.

"One solution to the problem is for the Gods to realize that they have a beginner with them and to build their load around the student for the best results for all. Give the student a good 2-man to work on. Have a good 4th and 5th men that are good enough to get in without running over, bumping, cutting off, taking out or otherwise messing up the student's jump. If they are good enough they can work around him and give the others a star to work on. This requires a bit of common sense, charity and a slower load to give the person a good shot at getting in."

STRANGE DAVE, ALAMOGORDO, N.M. ... wrote to tell us that the Tumbleweed ParaCenter there was a Twin Beech that is used solely for jumping. "We need more brothers and sisters to dive with," he says.

JIM JOHNSON, MANHATTAN, KANSAS ... "I got frostbite spotting a Learstar Jan. 12 over Hutchinson, Ks. I hadn't ever heard of a person doing that until then. We still built a 13-man star." (RWu says: frostbite at altitude is not that uncommon ... at least in places where it gets cold in wintertime.)

Speaking of horrid weather, SOX, TORONTO, CANADA, writes that they're "just sitting around due to our horrid Canadian weather ... kinda really getting off on those fabulous achievements from down south of the border. We all intend to give it a hell of a go come fair weather."

JOHN LANGDON, JAPAN ... "I'm stationed at Marene Air Station, Japan, where there's no jumping permitted... the RW spirit is alive and well but isn't getting much free-fall time lately ... I've got a copy of SKIES CALL and some Cottingham flicks to keep me warm. I need some RWu for vibes on what's happening."

ERIC PEHRSON, HOUSTON, TEXAS ... "Do you have much input on 4-man RW teams? I'd like to hear more about 4-man teams around the country, if possible. Currently I'm on a team in the Bear Creek Skydivers Club ... We've filmed a few jumps and find that it helps in identifying problems in the maneuvers (like falling off to the side on a back loop, which can slow things down)." (RWu says: sounds like a good idea for training. We'll hope to see you at the Nationals.)

BRIAN SHANAHAN, NEW ZEALAND ... "not much large RW down this way but things look good for the future. 17 jumpers have bought a 'Drover' aircraft so hopefully there'll be a 10-man team getting together in Auckland. New Zealand will only be sending a 4-man team to Germany in Sept. -- maybe 4-man and 10-man teams both in 1977!"

more letters

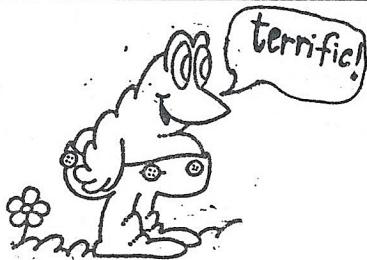
CAPT. WEIRD, "SOMEWHERE WHERE I CAN'T JUMP and I miss it very much. Also all the good people I've jumped with. ..I promise myself to return to the sport and people I love ..My love to the (past) & original Humboldt Hummers..."

"Watch the Beeches fly over,
Laying on a mountain, surrounded by clover.
Thinking of times when we were high.
Think of the times I used to fly,
To ride the floor, with ten more.
One is the cameraman, next to the door.
From countdown to exit it's just one breath.
With a life like that, there is no death.

Yesterday should never have quit."

PETE GRUBER, COLORADO, member of the Wings of Orange team last year, voices the following opinion on selecting RW judges: "I suggest selecting judges the way so many other "older and established" sports do. For example, each conference sends who they consider competent RW judges (& alternates) to the Nationals a week early. Then they go through seminars and practical tests by timing the practice jumps. The judges that are most consistent with the "mean" time, or preferably the video tape (we saw how well that worked in France) are the judges who will work the meet. In other words, let's get some 'top of the class' judges to score 'top of the country' jumpers."

JACK DeCHRISTOPHER, EUGENE, OREGON, described a jump boogie at Richland, Wash. where lots of aircraft and about 80 northwest RW people showed up. "The two best dives they (Seattle) did were the 20-man penta-diamond and the 21-man wedge. Dynamite! T.R.A.S.H. did our 9-man diamond, and an 11-man diamond cluster to an 11-man hourglass." Jack has the rubber stamp shown at right for sale (\$5.00). It's invaluable in planning & illustrating maneuver jumps. Get one from him at 1648 E. 24th Ave., Eugene, Oregon 97405.



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Rabbit Bahen, organizer of THE Elsinore Labor Day Scrambles every year, is looking for feedback. He wants to know how people feel about having an SCR and an SCS classification, alternate formations (what kinds?) altitude (willing to pay for 12,5 or run it at 9500 or 10,500?). How to improve the tracking contest? (And where to purchase 55 smokes for it?) Write him at: Rabbit Bahen, 651 N. 4th E., Logan, Utah 84321

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KOREAN ☆ 8-MAN

Lt. Sung Ho Shin, SCR-2887, organized the first 8-man star over Korea this spring. Of 3 attempts using 12 jumpers from a UH-1H, two were legal 8-man stars. The story was reported to us by Bill Newell who says the only other SCR-qualifying 8-man in the Orient was at Subic Bay in the Philippines by U.S. Navy Seal Team 1.

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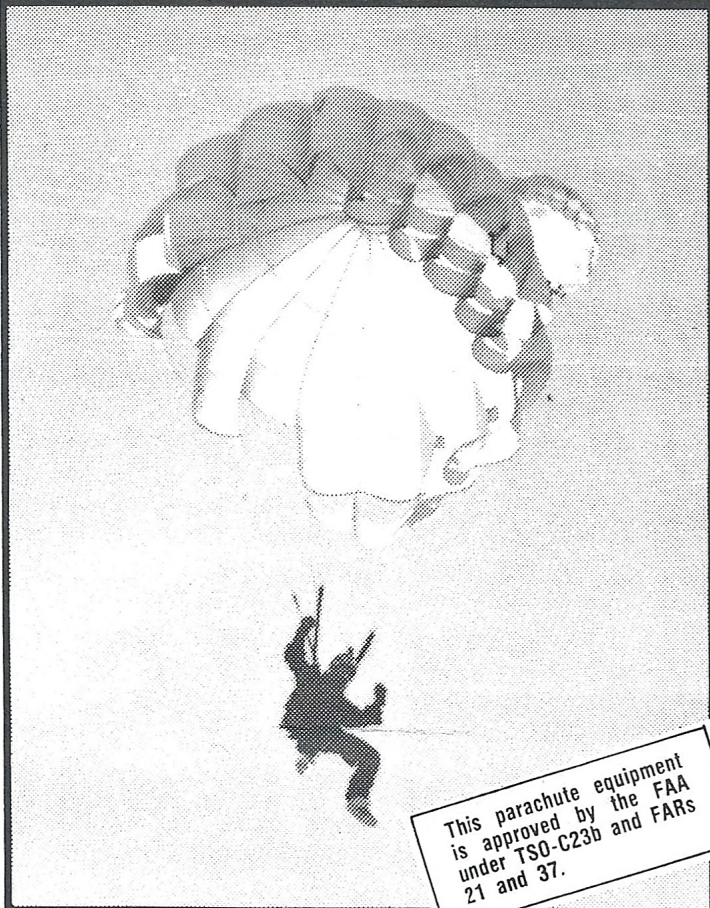
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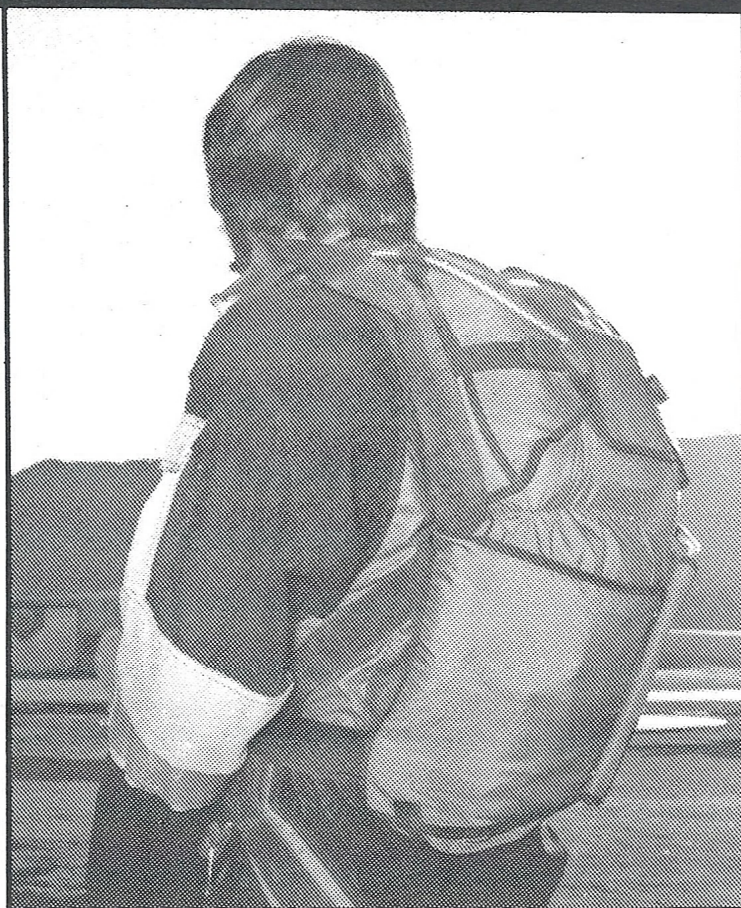
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Rebirth of RW Competition

by Dave Wilds
SCR-579

13

Many of us who have competed in RW competition agree something is needed, as the interest in ten-man RW has peaked and is declining. At most ten-man meets, it seems only three or four well practiced teams are competing for the gold, and the rest come only to jump and party. We think we have a proposal that could be a way to bring more teams into the competition.

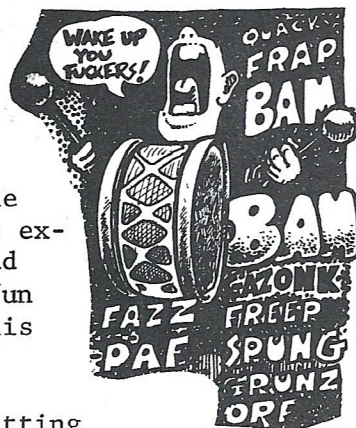
Possibly, this can be accomplished with a three-class system similar to the one used for style and accuracy meets, where an inexperienced jumper isn't expected to compete against an experienced jumper capable of consistent "Dead Centers" or "7-sec. Style". This type of system would give incentive to fun teams or teams just starting out. It would draw more teams and promote this phase of our sport.

Jumpers still love RW but not the kind of devotion and work involved in putting together a hot speed-star 10-man team. With the implementation of this system, good RW jumpers who want to compete, but can't commit themselves to the rigors of serious RW team practice, will still have the competitive spirit that the so-called "hot" teams experience.

In designing this proposal, and trying to find a simple and workable system, different criteria were considered to separate the teams into divisions -- such as past standings in meets, total number of jumps for each team, total number of freefall hours for each team, etc. The most obvious and workable solution seemed to be:

- MASTER CLASS:** Over 10,000 total jumps per team
(if any team in master class can show its total number of freefall hours is less than 80, they may compete in advanced)
- ADVANCED CLASS:** Over 5,000 total jumps per team
(if any team in advanced class can show its total number of freefall hours is less than 40, they may compete in intermediate)
- INTERMEDIATE CLASS:** Under 5,000 total jumps per team

This division, or class structure, is meant as a guideline for meet directors, and of course, the numbers can be changed to make the emphasis greater on the lower or upper brackets. Since this proposal suggests additional prizes should be awarded for the first, second and third place teams in each division, a possible problem to this system could be that the meet directors may realize additional prize expense. However, we feel this expense would be more than offset by the increased number of teams entering the competition.



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coming events

- AUGUST 30, 31 5th Annual Labor Day
SCR Scrambles, Elsinore,
Calif. (more details to
come.) The Scrambles of
them all, by Rabbit Bahen.
- AUGUST 30, 31 SCR Scrambles, Ozmo Para-
center, Athol, Idaho.
3 jumps from 9500 ft.; prizes
to 1st 3 places; entry \$28.00
- OCTOBER 4, 5 10-Man Sequential Meet.
This one's gonna be a goodie.
Four maneuver jumps, from
easy to difficult. (See
RWu's next issue for further
details.) T. Cannarozzo,
Ozmo Paracenter, Athol, Idaho

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