

rw underground

newsletter of the RW council/ No. 15

June 1976

Editors: Pat & Jan Works

New Sequential Rules for International Competition

It's a new ballgame for RW competition at the world level with the making of new rules at the FAI/CIP meeting in Paris. Speed-star 10-man is out. Backloop 4-man is out. Sequential maneuvers are in. Reacting to many European countries which have difficulty finding aircraft to carry more than eight people at a time, the rules allow for 8-man and 4-man sequential teams. Each event has a series of compulsory maneuvers for the first 5 rounds. The second 5 rounds include a compulsory maneuver to start with, followed by maneuvers which will be drawn from a random pool before the meet.



The compulsory's are decidedly challenging. Even the transitions between formations must be done according to the rules. There are four required formations per round in the 8-man event (45 sec. working time) and five formations per round for 4-man (35 sec. working time).

Gone, for now, is the stopwatch. Teams are judged instead on completion of the required maneuvers. Will it work? We'll find out at this year's World Cup in South Africa in October. Several U.S. teams are already practicing in anticipation of attending it. Team members report that the new format is fun and fast-moving (although, not easy). Sequential is definitely the direction that world competition is going, although this year's National Parachuting Championships will stick to the 10-man and 4-man rules of the past.

Several teams journeyed to Pope Valley, Calif. over Memorial Day weekend to try their hand at the new form of competition. The 8-man event was won handily (CONTINUED PAGE FIVE)

Relative Work Certificates of Merit



Six more freefallers have been awarded the RW Council's Certificate of Merit, joining an ever-growing list of others who have been recognized for their contributions to the growth of relative work parachuting.

The RW Council, through its newsletter RWunderground, has honored 27 relative workers since the first awards were made in 1972. Nominations for the Award are submitted by relative workers themselves.

The new additions brings the total to 33. They have ranged from team captains to photographers to equipment manufacturers to judges to organizers to team members and other avid relative workers. SEE PAGE 9.

The Evolution of the RW jumpsuit

OR, You ARE What You Fly

Today's relative work is reflected in the jumpsuits we wear. Precision RW has evolved through the development of the jumpsuit as a functional piece of flying equipment.

Today a belled puff-sleeve jumpsuit with swoop cords and 12-inch underarm extensions is a **MUST-HAVE** piece of RW equipment.

In the early 60's jumpsuits were nearly universally Sears & Roebuck white painters' coveralls. These coveralls were first cleaned up by cutting off the hammer loop and belt. Then, to improve their looks, the unsightly baggy material around the body and legs was tapered in for a chic, tailored look. The purpose of these jumpsuits was to stop the wind of freefall from messing up your shirt, to keep your jeans clean, and to look cool, man.

In the mid 60's the tight-fitting Pioneer jumpsuits were popular. They looked nice and had nifty double zippers that allowed you to put on your jumpsuit **AFTER** you had already put your boots on! Revolutionary!

In the late 60's the picture changed in southern California when Ward-Venegas entered the scene with the wierd philosophy that "A jumpsuit can never be too big for you...and the bigger the better." These were definitely a relative worker's jumpsuit. However, few people were really into the esoterics of hot RW.

About 1970, at the very beginning of his jumping career, Joe Garcia, a master tailor and material-molder since childhood, started making his own jumpsuits to help correct his stability problems. As a pilot, Joe knew he needed more control surfaces. So he started in an obvious place and put flares, or bells, on the arms and legs.

At the first USPA 10-man National Championships in 1972, less than half of the competitors wore bells, as I recall. Bird's team

won, all wearing A-1 bells, made by Joe Garcia.

In 1976, just about all relative workers wear bells. In 1974 the United States Freefall Exhibition Team popularized the concept of the fully functional "flying" RW jumpsuit, with extensions, swoop cords, and lots of bagginess. This idea was apparently developed by Seattle area jumpers.

It is now generally accepted that the jumpsuit is the single most important piece of equipment for relative work.

RW created a demand for a good jumpsuit. Good jumpsuits enable good relative workers to fly closer to their respective limits of perfection.

HERE'S THE STORY OF THE A-1 UNLIMITED JUMPSUIT THAT REVOLUTIONIZED JUMPSUIT THINKING:

Once upon a time, not so long ago, there was this kid who was really poor. I mean, he didn't even have decent clothes to wear to school. But his folks did have a sewing machine. So this kid made his own shirt to wear to school.

He made Christmas presents for his relatives too. And for his girlfriends, he made nice coats of fur and leather. Pretty soon people were paying him to make stuff.

At age 15, Joe Garcia made a basic business decision. He looked at what he was making, compared it to the salary of graduates, and quit school to start his own business. His specialty was making anything of fabric.



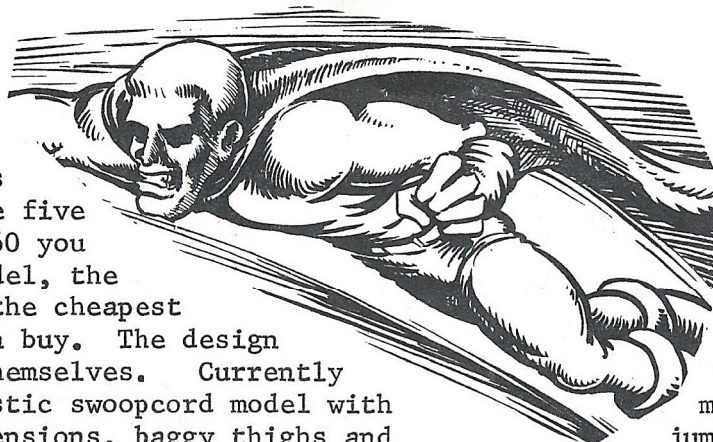
He started out making leather accessories for motorcyclists. Later, he became a pilot and bought an airplane. One of his shops was located near an airfield that also housed jumpers. A place called Elsinore, Calif. Lots gliders and parachutists.

Joe got interested in jumping. He says, "I had a stability problem in my early jumps. As a private pilot I knew I needed more control surface, so I made my own jumpsuit and put bells on the sleeves and legs. I had about 40 jumps. People laughed at my first jumpsuits. Then Jim Heydorn and Pete Gruber had me build jumpsuits for them. I did. And they worked. I still make jumpsuits, and people still like them."

A-1 Jumpsuits

continued...

Today, A-1 Unlimited is still making Joe's jumpsuits. There are five models. For about \$60 you can get the basic model, the Spartan, just about the cheapest RW flightsuit you can buy. The design comes from jumpers themselves. Currently the puffed bell, elastic swoopcord model with 12-inch underarm extensions, baggy thighs and harness slots is THE hot thing in RW. It's called the Spartan Plus, about \$80 S-M-L. You can also go the Custom route, any colors, any patterns, all the extras you want, and measured to fit individually. As much \$\$ as you want to spend.



A-1 jumpsuits are made from heavy cotton duck. It is recommended they be washed in warm water with a mild detergent, hung to dry (NO DRYER) and it won't shrink.

A-1 jumpsuits are fully guaranteed. As Joe says, "I did have a lifetime guarantee until Dirty Billy kept having me repair his 5-year-old 800+ jumpsuit. So I quit that idea.

I mean, he put a lot of jumps on that jumpsuit!"

A Swoop Cord Tip

With an elasticized swoop cord, or most any other, you can adjust your wing area by how tight you wear the cuff. For example, if you want to put some slack in the wing area so you'll fall faster, fasten the cuff velcro loosely.

The preceding has been an advertisement. Joe paid for it by making us double-zipper, Spartan Plus jumpsuits. The jumpsuit makes a significant difference. My A-1 allows the flight of my body to nearly match the symphony of the dive. It is beautiful. You'll be happy if you buy one and fly one.

However, since this article was written, the ownership of A-1 Unlimited has changed. The same patterns are being made by:

Steve Yanta
"A-1 Unlimited"
2930 W. Central
Santa Ana, Calif. 92704
(714) 557-8032

But since delivery is not too swift, you'd be wise to confirm it before placing your order.

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Singer's Sequential Meet

Dave Singer has received word that the winner of his 8-man, 4-man sequential meet this year will have "official" sanction from USPA as the team representing the United States, should they be able to attend the World Cup in South Africa this fall. USPA will not provide financial support, however.

A date and place has been selected for Dave's meet: Fort Lewis, Washington, over Labor Day weekend. Helicopters will be used to run the meet, and according to judge Lorrie Young, two videotape systems are planned.

"Videotape is pretty critical for judging sequential," she said.

Some Random Thoughts on the New World Cup Relative Work Events

by Pat Works
(resident Sequential freak)

"You mean they just eliminated 10-man??!!?
...How can they do that? ...Who
are 'they', anyway?" sez my buddy.

I remember the many 10-man teams I've
jumped with -- fun, high-energy dives.

And I remember watching Capt. Hook and the Sky Pirates -- very
together -- an energy flow that effortlessly and cleanly built an
11-second 9-man, the 10th man entering at 13+ seconds. Lord! that
is sure pretty to see and to do.

I still like 10-man speed stars, especially if followed by a second
sequential maneuver.

FLASHBACK... It was a hot and dusty Sunday afternoon at Elsinore
when the word hit that 8-person sequential RW would be THE world
relative work event this year. I loved the concept ...competition that exactly matched what
I like to do anyway for fun! Soon a cadre of sequential freaks were herded together to
practice hard-core skydiving. We astounded ourselves by winning the Free Form 4-to-24 Man
Event at the Casa Grande Chute-Out.

Today, about 15 weeks after we saw the first draft of the proposed new 8-man sequential,
we practice side by side with three fast-flying, heavy-duty, hard-core 10-man speed-star
teams -- Capt. Hook, Poultry Products and Air Freight. I'm part of the Element of Chance.
We plan to be in South Africa in October.

I'm still learning just how difficult these new 8-man sequential dives
are. They start from a fast exit and a mad rush toward a stable plat-
form. Then the transition -- flying in joined "pieces" and then fly-
ing alone to redock and rebuild the various stages of the maneuver.
You fly your ass off, everybody expending maximum energy as you separ-
ate again for more glorious moments of flight. I can't think of many
times in the last 15 years of jumping that I've had so much continuous
fun.

The new 8-man event does appear to be judgeable. At the Chute-Out,
both judges and meet participants cast ballots. A comparison of the
jumper/judge ratings showed that both groups agreed on who was winner.

I do not bemoan the loss of the stopwatch; rather, I like it. After
all, the idea behind a relative work jump is to do RW. When our col-
lective skills merit it, the stopwatch will return.

The new 4-man event also looks refreshingly exciting. It seems to have evolved from within
the RW community to be a true test of a team's individual and combined RW skill. Contrasted
with the present, or "old" 4-man, the new 4-man is superior.

The old 4-man used a 4-star as base for all second maneuvers. This itself represented a big
change from the original 4-man event which had, as I recall, ~~three~~ different base maneuvers
and ~~three~~ different second maneuvers. In 1972 at the U.S. National Parachuting Championships,
this event was changed so it would be easier. The result was the seed for the FAI 4-man
event which, with the new changes, seems to be more demanding again. Looking at the team
scores for 4-man at Warendorf, it certainly seems that a change was due.

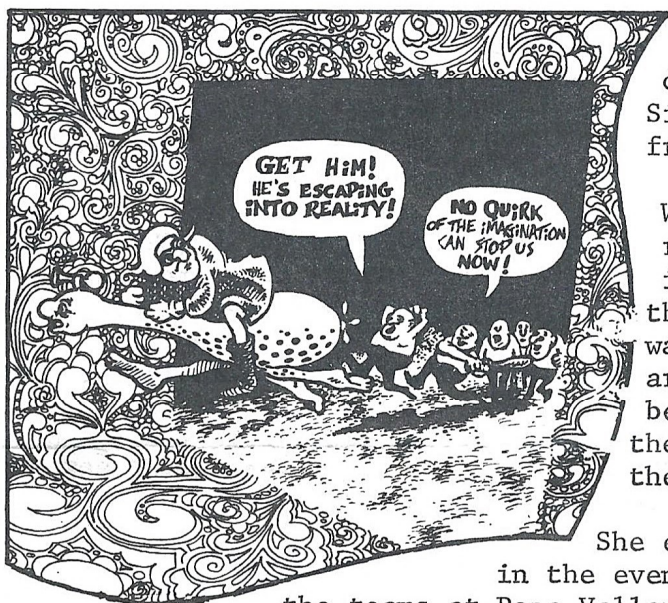
Even though I've jumped on some reasonably good 4-man teams, I do not think the backloop is a
necessary part of a good 4-man jump. While I like to do backloops, right now I like more to
fly backward and dock, to fly into a formation sideways and on time, to fly myself with the
formation as we catch a teammate in another piece of the formation. (continued next page)



I wonder if the new rules won't give the countries which have been previously strong in individual style a competitive edge. After all, superior awareness of just exactly what one's body is doing in the changeless air of freefall is key to these sequential dives.

In trying to put the new 4-man and 8-man RW rules into perspective, I think we can apply what American football star John Brodie said about his game: "It is better to improve the game, I think, than to indulge in a lot of idle criticism of it. And when you look at its history you see that it has already gone through enormous changes. It is a much different game than it was in the 1920's or '30's. It's a more complex and artistic game now, with all the offensive skills and defensive plays, with the game plans and the variety of skills involved. Why shouldn't the game go on changing? I see no reason why we should fix the game of football where it is, after the changes it has gone through already. Why shouldn't it be a place to develop the mental and spiritual dimensions we have been talking about?"

New Sequential Rules continued from page one



by B.J. Worth's team from Arizona, "Everything by Chance," and Curt Curtis' team, named "All the President's Men," placed second. In the 4-man event, Dave Singer's team from Salt Lake City was first; the team from Arizona was second.

When asked about the difficulty of judging by the new rules, judge Lorrie Young expressed her surprise that it was much easier than she had anticipated, especially the 8-man event. The 4-man event, on the other hand, was more difficult, she said. Because the participants are closer together, and there are so many maneuvers to be completed, she said it was difficult to be sure that the grip switches were made according to the rules, unless the teams were exceptionally clean.

She expressed her opinion that there are too many maneuvers in the event (five in 35-sec. working time). She said that of the teams at Pope Valley, not one of the completed maneuvers in allotted time.

Video tape was used at the Pope Valley meet. "We said before we started that we would refer to the video," Lorrie said, "but that it would not be used to change the judges' decisions." As it happened, the judges referred to the video tape only to clear up discrepancies of grip changes in the 4-man event. The video saw the same thing the judges did, which was contrary to what the team said happened. Some of the teams suggested that an air judge might prove to be necessary for the 4-man event, but as Lorrie pointed out, it defeats the purpose of staging a four-man team event that can be run out of Cessnas.

"I think the new sequential is really a good event," she concluded. "There'll be some bugs to work out, but it's going to be fine."

FIRST EUROPEAN SEQUENTIAL COMPETITION

Goran Wintzell of Sweden reported on the first 8-man and 4-man competition in Europe held to test the new rules. It was held in France, and although his team beat the French team in the 4-man event, he expressed his dissatisfaction with the event

and the elimination of the backloop. "There are lots of idiotic transitions," he said, "where you let go a grip and get the same grip seconds later. ..I still feel that 4-man RW has been very mistreated. No thinking has been done before the new rules were settled." He concluded that he feels that while the 8-man rules were well thought out, the 4-man rules weren't. According to Goran, 11 teams attended the meet, out of which 7 were able to compete competently. He said that although they don't like the rules, they will continue to work with them and compete in other meets in Europe with them. He expressed surprise that the U.S. National Championships were not patterned after the new rules as well.

Where the Relative Work Is

Ed. note. For all you wandering sky-bums looking for a place to fling your body into the air this summer, here's some of the places people have written us about.

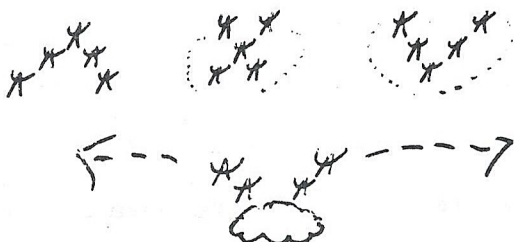
FRANKLIN COUNTY SPC, LOUISBURG, N.C.... "I just returned from a year's duty with the Marine Corps...Returning to my old DZ has been far out. The number of competent RW'ers has really multiplied and while round is still a popular shape there are also some pretty weird ones creeping out of people's heads and into the air. Docking maneuvers are not uncommon." sez John Langdon, SCS-412.

AUSTRALIA.... "...got a couple of teams going and we plan on doing half sequential and half "O" formations. The reason we're continuing with the round stars is for our Nationals 10-man championships. We're using 3 floaters out like the USFET on Rande Deluca's movies (screw the no-show exits!)...The gear scene down here is getting really good, too.

I guess you've already seen the Australian pig. Everyone on our team has one and a few, including myself, have a locally made copy of the throwaway pilot chutes which are really catching on fast here." sez Graham Darr (Kirribill, NSW).

ATHOL, IDAHO... "We don't claim to be skygods. But we sure have fun and make good dives for anyone wanting to drop by. Athol is north of Coeur d'Alene, Idaho, about 15 miles." sez Tom Sullivan, NSCR-64.

SOUTHEAST TEXAS.... "We jump a fine C-206 here and put nice stuff together so if anyone is in southeast Texas, c'mon down. We can get a Cherokee 6 for larger stuff. (here's what's doin'):



at 3500 or thereabouts point man (altimeter man) dumps.

two stairsteps track off & dump. We've found it works better and takes less time if as the wing men fly up they place the point man's wrists on their inside knee & when the next 2 fly up they do likewise."

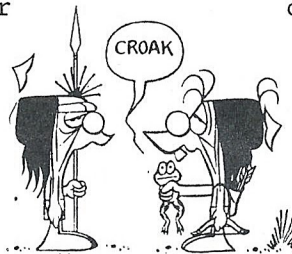
--sez Billy Chappell, SCR-4320

NEW ZEALAND ... "the local jump scene has picked up recently with the purchase of a DeHavilland Drover... the big rel stuff has gone ahead in a big way. At the moment we are getting a 10-man to 10 grand for \$3.75--pretty good, eh? ..What we really need over here is an injection of good ole Yank enthusiasm. We have the manpower here for some good rel but not the experience--I think it will take some time to get things flying smoothly, especially regarding sequential." sez Brent Callaghan (Auckland).

BEAGLE SKY RANCH, MEDFORD, OREGON.. "Home of the Beagle Boogie Boys" ... "Any of you people want to stop by a friendly po-dunk DZ feel free to call on us at Beagle Sky. 8-mans are still a trip for us but slowly we're managing to see a diamond, snowflake or some other 'fancy' thing in the sky. Call DZ at 826-5389 or me in Ashland at 482-8534 if you're passing through."

sez Steve Armitage.

SPARTA, ILLINOIS.... "We've done a night 8 and 9 ~~★~~ ..Daytime jumps include an 11-man dragonfly, an 11-man bi-directional double diamond with a break & flew the diamonds back together and then the center man did a pull-out. About 3 or 4 9-man tripods -- switching grips, forming three wedges and tracking the wedges away...and the best so far, an 8-man bidirectional double diamond to a uni-directional double diamond (one diamond broke and did a 180°, the other then flew up and caught the first--Result was the bitching-est jump I had ever been on." sez Mike Ripley.



LAGRANGE, GEORGIA (SW of Atlanta) "Us Georgia boys are skydiving down at LaGrange out of a Short Bros. Sky-Van which is really neat. Out biggest round so far is a 22-man and we are getting into some formations." sez David, SCR-4821

UNITED PARACHUTE CLUB, NEW HANOVER, PA. "...we, without a doubt, have the BEST jump aircraft and rates in the country. It is a SKY VAN, and an eight dollar bill gets you to 14-5 in less than 20 minutes with 24 other jumpers...Speed star freaks get to do their thing from 10-5 for only 6 bucks and it only takes 15 minutes to get there... But we ARE doing LARGE sequential formations." sez Jan Tlush.

DEAR RWU: ...I'm writing on behalf of me and the other 3 guys--Carl Winther, Sandy Sandoval and Mike Gennis! What the hell is the silver bowl and spoon supposed to be symbolic of? We've tried everything from Raisin Bran to Pea Gravel and still aren't sure! If there is any particular reasoning we are sure curious! Is it true that next year's overall trophy will be a silver tea pot? --Mike Steele, Sacramento, Calif.



(Ed. note. These guys won the Combined RW Trophies awarded by RWu last year.)

DEAR MIKE, **The Story of the Symbolism of the National Champion of Combined RW Trophy(s)**

Once in the great dim past of featherless birds and other strange pre-stuff, the tradition of presenting a Sterling Silver Revere Bowl to honor people types for great and unsurpassed achievements of human (& non-human) endeavor was instituted.

As a holdover of this moldy past we have the American cup, the Rose Bowl, the Orange Bowl and the boll weevil. All of these here saying "far-out" about SOMETHING to SOMEBODY so other clods would meby shut up and listen to the music.

At about the same time, in celebration of the decline of the post office, the telephone, the 5¢ beer and free love, a gentleperson, Quaker Oat named Nixon, invented the silver spoon. His motto: "If you're not born with a silver spoon in your mouth, lie a lot. And, that way somebody will eventually give you one to stir the shit with when it gets too heavy." (Source: Nixon Papers.)

As you mayhap have noticed, the Revere bowl is of the correct and proper shape for a serving bowl for assorted nuts. The silver spoon is carefully contoured to catch all the dribbles that might otherwise miss the crapper. I mean...need I say more... Raisin Bran! Pea Gravel! Hrrumph!!

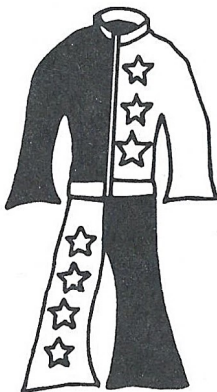
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Some of the Weird Stuff our Readers Tell us About

Jumping Into a Volcano

. . . . by Whitey

It all started at the Z-Hills Turkey Meet. I was eavesdropping on a conversation between Jerry Keker and Dave Williams and heard some key phrases like "rock concert" and "demo". I eased my way into the conversation and found out that they were talking about the Jan. 1st demo jump for the Sunshine Festival which is held smack dab in the center of Diamond Head Crater in Honolulu, Hawaii. When I found out that much they had to stop talking for awhile and fill me in on who to get in touch with if I should just happen to be in the neighborhood.

When I arrived in Honolulu at two in the morning Dec. 30th, I called up Randy Cordes and introduced myself as a visiting jumper who wanted to make the demo into the Volcano. I was warmly invited to their house, called "Toad Manor", one of the highest houses perched on the cliffs that overlook the city.

They informed me the next day that there wasn't a jump planned for this year due to lack of interest. With the interest that I showed and the interest that was generated when I mentioned that it might make for an interesting article in the RWunderground, the demo was planned New Year's Eve.

Randy, Flip Hollstein and myself were going to make the jump the next day, or later on that night (it depends how you look at it). Just an hour before we were to go to the airport, veteran crater jumper Randy up with a cold sweat and chills (really!) So "Rag Man" Frazier took his place on the load.

On the ride up the plane flew over Pearl Harbor. I saw a ship with the smoke blowing straight up which suckered me into thinking that there were no winds. But there were and they blow over the crater and create the same effect as blowing into an empty coke bottle. Veteran crater jumpers know this and do two things: 1) jump round canopies, and 2) stay in the middle of the crater. I did neither and felt the "crater" effect at about 100 ft. when the swirling gust hit me sideways and turned my Strato-Star the same direction with a few cells closed. The landing turned into one of those "keep the toggles up and try to hit a clear spot cause your ass still has to pass over stuff" landings.

Flip and Rag Man landed where they were supposed to and I didn't break any bones or take out a bunch of junk by the stage -- so we called the demo a success. P.S. Randy asked me to add that he would like past crater jumpers to get in contact with him at Toad Manor

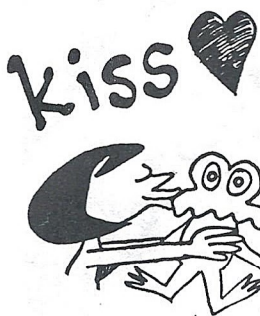
821-A Puunani Pl.
Honolulu, Hawaii 69817

TO WHOM IT MAY CONCERN:

by Wierd Al

There was a time when the time did not matter, but now there has come a time when time matters, and it is time to think about time. And it's about time that we think about time because up until this time we have really not taken the time seriously. So, seriously, the question is, what is the matter with the time this time? I got seven hours sleep, and still stumble but that has nothing to do with time but merely body chemistry. Which has something to do with subjective reasons (I guess) objective time, but I don't think that's really what we're talking about. I think what we are talking about is time, and time passes by and we all get older and a little wiser (very little), but most certainly old, and does anybody really know what time it is?





Certificates of Merit

Recent awardees are:

Al Krueger, "Captain Hook", who has captained his 10-man team of Sky Pirates skillfully for more than three years, culminating in their winning the National Championships in 1975 and then, the First World Championships of Relative Work at Warendorf, Germany, in an unforgettably hard-fought victory. Al, a fair-minded and thorough individual, is a supporter of international competition and a spreader of good will. He has always been willing to contribute his knowledge to others.

B. J. Worth, captain of the U.S. Freefall Exhibition Team which turned on the world's imagination with sequential relative work at Warendorf last year, has been a steady contributor of level-headed thinking to the growth of sequential relative work.

Matt Farmer, an avid progressive-thinking relative worker, is being honored for his willingness to help others learn as much about progressive relative work as he knows. Matt, author of numerous "how-to" articles on sequential, ranging from 4-man to 20-man, can always be found wherever the good sequential RW is happening.

Hank Asciutto, a creative rigger and enthusiastic supporter of competition relative work, was the first to turn out really lightweight gear that was reliable. He has contributed a lot of the innovative thinking that characterizes RW gear today. Others have made lightweight canopies and container systems, but Hank's Piglett II was the first to make lightweight gear popular and practical.

Sam Brown, captain of the Rainbow Flyers 4-man Team which has been the winner of two consecutive world 4-man events, is an enthusiastic competitor and promoter of the 4-man relative work event. The Rainbow Flyers began as a fun team 5 years ago and now is a tough competitive team, proving that hard work and consistent effort pay off.

Bill Ottley, an avid supporter of sport parachuting in general, has devoted untiring effort to the improvement and growth of relative work on an international scale. Bill, former vice president of USPA and a member of the current Board of Directors, is a level-headed supporter of both competitive and fun-jumping relative work.

USPA Awards Second Place Conference Medals

After first voting to do nothing about it, the Competition Committee reversed itself at the most recent BOD meeting and voted to award medals to teams placing second in Conference meets in relative work events.

Last year, medals were awarded only to team members placing first, and in a letter to USPA's Board of Directors, RWu protested that medals were not also awarded to teams placing 2nd or 3rd.

"When sufficient teams enter, 3rd and 2nd place awards should be made," RWu's letter stated. "To act otherwise is not in the spirit of true competition. ...Would seem to effectively discourage any team which might place lower than first from competing at the conference level. ..Often the only recognition of much hard work and money spent is the USPA medal which signifies that the parachutist placed well enough at the conference level to compete at the Nationals."

** SEQUENTIAL RELATIVE WORK AWARD **

New idea for cashing in on sequential. \$5.00 gets you a certificate and a patch. Requirements are participation in four successful sequential jumps of 4-man or larger; total body separation between maneuvers. For applications, write to

Joe D. Neal
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PARACHUTING'S UNFORGETTABLE JUMPS.
Fantastic true jump stories (the greatest jump stories ever told). Over 200 spectacular photographs. Plus a free color poster. (See January 1975 Parachutist Magazine, page 26, for further information.) Or send \$12 for a copy of his magnificent book (6 x 9 hardbound) to Howard Gregory, Box 66-J, La Mirada, CA 90637. (\$12 includes handling and shipping costs.)

Boogie at the Nationals.

SEE YOU IN TAHLEQUAH! USPA's first "open convention" ... fun-jumping for the members of USPA at the "1976 Bicentennial Boogie", four days of carrying on, July 3 - 6. DC-3 jumps, movies, seminars, photography sessions, ICC sessions, river trips, exhibits by equipment manufacturers, jump-jump-jump, party-party-party ...and more!

This year...a real reason to come to Tahlequah. Meet new friends, see the latest in gear, learn something at seminars and informal sessions, movies, etc.



AN ALL- ♀ RECORD ATTEMPT is being organized by Nancy Gruttman. Both the large star ♀ and the speed-star records will be assaulted in the attempts to which a specified number of participants have been invited. Briefing on July 3, jumps on July 4-5. Plenty of WSCR jumps to be made. This is the place to get your WSCR!

A RESERVE CANOPY FOR RELATIVE WORK

I just bought a new reserve canopy. It weighs 2 lbs. less than my old 26-ft. conical. It is also stronger since it's bias-constructed. It's a conical with three meshed blow holes and controlled deployment. It packs up about 25 percent smaller than a 26-ft. LOPO. The main reason I bought it is because I wanted a reserve that would be as good in the wind as my main. My new Piglet II Reserve will outdrive a Para-Commander. I feel a lot better making windy jumps now.

Pat Davis

FOR MORE INFORMATION, ASK PARA-INNOVATORS or a Piglet dealer

POWER to the PUTRID

(reprinted from Freak Brothers Flyer #6)...

Yeah, there's nothing like those hot summer days, packed three across in a humid Lodestar. Smells about as good as a pair of old sneakers after a summer's jumping. The truth is that everyone wants to fly good, not smell good, and it seems that everyone's afraid to wash their jumpsuit.

If you own a polyester suit (Dynasoar, Brand X, etc.) you can wash it in cold water. First, stick all the velcro together so it doesn't get full of lint and thread. Soak overnight in cold water with 1/2 cup Biz or Axion. Wash the next day in the same water, rinse in cold and hang it up to dry. It won't fade or shrink a bit.

If you own a cotton suit (Classon, Strong, etc.) it must be dry-cleaned. If you try cold water, it will shrink for sure unless you like knickers. If you try hot water or a dryer, the only thing your suit will fit is a Barbie doll.

If you're in the market for a new suit, white shows up the best, then yellow and orange. The other colors are more difficult for judges and spectators to see, with black being the worst.

Now is the time to get ready for the spring thaw and may everyone smell good this summer!

ELSINORE SCRAMBLES

This year's annual extravaganza is being put together by Bill and Pat Davis. They plan the usual events for this granddaddy of all Scrambles meets: the 8-man team, and the Tracking Contest. Prizes for a drawing this year. DC-3's. Boogie band and beer. September 4-5-6 (Labor Day weekend)

FMI: Bill Davis, SCR-97

2355 Golden Ave., Lemon Grove, Ca. 92045

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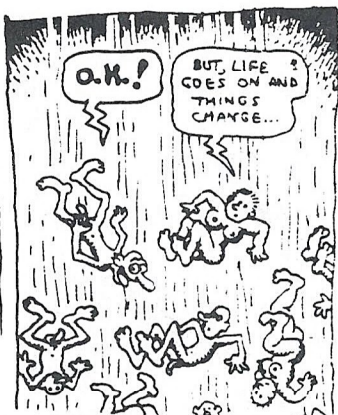
To Our Readers



Those of you who have been with us since our first issues in 1972 know that our publishing schedule has been, at times, erratic. But this year is the worst, as all of you who've noticed there hasn't been an issue since last October are aware.

And so, dear readers, the short life of RWunderground is drawing to a close. We've decided that this will be the next-to-last issue. We want to continue to jump on weekends and not feel guilty about not being home "working on the newsletter". Both of us have been team-jumping this year, you see, and the newsletter has suffered. That isn't fair to our subscribers.

Part of the problem is that we used to live in Illinois where the weather got bad at least half the time. Here in California, there's always something better to do than stay home!



RW underground
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Fullerton, Calif. 92635

Newsletter of the
RW Council

Published by RWunderground
Publishing Company

But wait! the next issue, our very last, will be a super extravaganza ... "The Best of RWunderground" ... for all you nostalgia freaks, for all of you who've written to ask for back issues (back issues? what did you think we were? ...organized??!?) and for all of you who've sent us your \$3.50 in good faith. Our present subscribers will get it free; everyone else will have to buy it.

So this is your chance... send us your stories, your cartoons, your poems and your funnies ...send us your news and your weird ideas. We'll choose from among them to print as much as we can in "The Best of RWunderground".

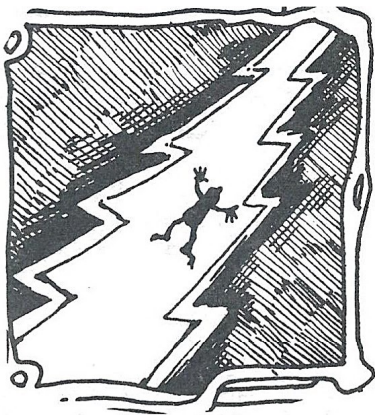
Some History... "RWunderground" started out to be the only RW communications vehicle in the world. We started RWu to spread relative work ideas and news at a time when no other parachuting magazine was printing much RW material. In 1972 "serious" jumpers considered relative work to be only "fun-jumping". When 10-man speed stars were accepted as an event at the National Parachuting Championships, we felt there was a need to bring relative workers across the country together, to let everybody know what was happening.

Today, RW is still fun-jumping ...but it has captured the imagination of the world. We're proud to have been a part of this early growth. We get such a tremendous amount of fun out of jumping, we felt that the work we put into RWu for the last four years was just a token return for the fun the sport has given us.

Hopefully, you will "pay your dues" to the sport you love by promoting it, too. Perhaps you'll even take over here and carry RWu on for all relative workers to enjoy. If you are seriously interested, let's talk about it. Give us a call at (714) 990-0369.

Good RW promotes itself. Relative work is where it is today, now. It was non-created. RW just happened and grew. Being non-created RW is transcendent over acceptance or rejection. Unfettered it does not ossify into ritual mechanistics and so continues to grow. Since it is represented and led by participants rather than a ground-hog "leader", it grows. If directed by a brotherhood of freefallers, this growth can strengthen us through unity in numbers. Do lotsa RW.

Pat Jan



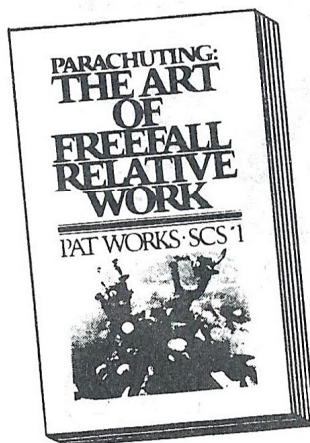
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United States Parachute Association
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